

Martin Ash

www.martinashmusic.com

martin@martinashmusic.com

07847 587902

- Viola
- Violin
- Baroque viola
- Mandolin
- Arranger

Studies

- 2021– Studied viola with Jim Sleigh (RAM)
- 2019 Consultation viola lesson with Paul Silverthorne (LSO, London Sinfonietta, RAM, etc.)
- 2019 Consultation viola lesson with Mark Chivers (National Symphony Orchestra, Orchestra of the Swan, London Concert Orchestra, etc.)
- 2017 Consultation viola lesson with Prof Jon Thorne (RAM, RWCMD)
- 2017 Associate of Trinity College London diploma in viola
- 2017–8 Studied viola with Marie de Bry
- 2014 Oxford University String Players' Workshop taught by Dr Peter Copley
- 2004 ABRSM Grade 8 violin

Professional orchestral playing

London Contemporary Orchestra	viola
Amick Productions Proms Festival Orchestra (with Lesley Garrett)	viola
Brandenburg Sinfonia	viola
London Metropolitan Orchestra	baroque viola
Apollo Chamber Orchestra	viola
Alina Orchestra	viola
Kent Sinfonia	violin
Lincolnshire Chamber Orchestra	viola, violin
Guildhall Session Orchestra	viola
Outcry Ensemble	violin
The Strand Chamber Orchestra	viola (principal)
Orion Orchestra	violin
Welsh Musical Theatre Orchestra	viola
La Folie Baroque Consort	violin (inc as soloist)
Scherzo Ensemble	viola
London Contemporary Chamber Orchestra	viola (principal)
The Challow Chamber Players	viola
Ashford Baroque Ensemble	violin
The Collaborative Orchestra	violin
Harlow Symphony Orchestra	viola (principal)
Aldworth Philharmonic Orchestra	viola
St Giles Orchestra	viola
Felsted Choral Society	viola, violin (inc principal)
Liverpool Metropolitan Cathedral Orchestra	mandolin, violin
Headington Singers and Orchestra	viola (inc principal)

Professional function and light chamber music work

[Flux Ensemble](#) (musical director, manager, viola)

[Giardino Strings](#)

[The Winter Quartet](#)

The King's Quartet

Professional opera and theatre playing

HGO	Holst, <i>Sāvitri</i> (staged)	viola
Lunchbreak Opera	Puccini, <i>Suor Angelica</i> (staged, in chamber orchestration – 8 performances)	viola
Hashtag Opera Company	Donizetti, <i>Anna Bolena</i> , Verdi, <i>Giovanna d'Arco</i> (complete concert performances)	violin (leader)
Opus Opera	Mozart, <i>Don Giovanni</i> (concert performance, reduced orchestration)	viola
Mayhem Theatre Company	<i>West Side Story</i> (alternative orchestration)	violin
Reading Operatic Society	<i>My Fair Lady</i>	violin
Epsom Light Opera Company	<i>Calamity Jane</i>	viola / violin
Regency Productions Panda Players	<i>Oliver!</i> (combo version with solo strings)	violin
HAODS	<i>Half a Sixpence</i>	violin
Augusta Park Productions	<i>The Last Five Years</i>	violin
Harpenden Light Operatic Society	<i>Dirty Rotten Scoundrels</i>	violin (electric and acoustic)
Union Theatre	<i>Imagine This</i>	violin (dep)
<i>The Greatest Love of All</i> (UK tour; Whitney Houston tribute production with orchestra)		viola

Professional band and function work

Miracle Cure (Irish and covers function band)	fiddle
The Mechanics (roaming function trio)	violin, mandolin, percussion
Kindred Spirit Duo (covers and folk)	violin, vocals, mandolin, percussion
Zoë Wren Trio	mandolin, viola
Splitting Rocks	fiddle, mandolin

Professional recording session work

Hackney Colliery Band x WILDES	'True Love' (single)	viola, violin
Zahed Sultan	'Do You', 'Talk', 'Dalal' (tracks)	viola, violin, mandolin
The Flood / Billy Jupp	Feature film score	viola
The Amazing Devil	<i>The Horror and the Wild</i> (album)	violin, viola
He was Eaten by Owls	Original post-rock / chamber music album	viola
Tai Azeez	Parts for original electronic tracks	viola

On screen / miming

Channel 4	Live performance with The Mechanics on <i>The Last Leg</i>	violin
Hackney Colliery Band x WILDES	Music video 'True Love'	viola, orchestra coordinator
ITV	Costume serial drama <i>Endeavour</i>	baroque viola
Vanara the Musical / Carrie Hope Fisher	Music video ' How do I Open his Eyes '	violin
4db Records	Music video ' Lead me To '	viola

Viola recitals (including expenses only)

St George's Church, Beckenham
[Fidelio Café](#), Clerkenwell
 Christ Church URC, Chelmsford
 The Cramphorn Theatre, Chelmsford

Musical Director etc.

Fever UK	Musical director and fixer on various themed musical performances Viola on London events Fixer / subcontractor for events outside London Arranger for larger ensembles
--------------------------	---

Professional arranging, part editing and fixing work

David Howell (for autism-friendly cabaret evening)	Main arranger (including from vocal lines only), viola
Tea Leaf Productions ('Requiems' showcase performance, Conway Hall)	Arranger (opera arias accompanied by string quartet), viola
Claire Bender / ACM (for degree recital)	String arrangement, string player fixing, viola / leader
The Etiquette Orchestra (for live performance)	Part transcriptions and editing, viola, orchestra leader
Sebastian Vale (for BBC South Introducing live radio & video session)	Viola, string leader, arrangement consultant