

# Martin Ash

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07847 587902

- Viola
- Violin
- Baroque viola
- Mandolin
- Arranger

## Studies

- |        |  |
|--------|--|
| 2019   | Consultation viola lesson with Paul Silverthorne (LSO, London Sinfonietta, RAM, etc.)  |
| 2019   | Consultation viola lesson with Mark Chivers (National Symphony Orchestra, Orchestra of the Swan, London Concert Orchestra, etc.) |
| 2017   | Consultation viola lesson with Prof Jon Thorne (RAM, RWCMD)  |
| 2017   | Associate of Trinity College London diploma in viola   |
| 2017–8 | Studied viola with Marie de Bry  |
| 2014   | Oxford University String Players' Workshop taught by Dr Peter Copley   |
| 2004   | ABRSM Grade 8 violin   |

## Professional orchestral playing

|   |   |                               |
|---|---|-------------------------------|
| <a href="#">Amick Productions</a>                     | Proms Festival Orchestra (with <a href="#">Lesley Garrett</a> ) | viola                         |
| <a href="#">Brandenburg Sinfonia</a>                  |   | viola                         |
| <a href="#">London Metropolitan Orchestra</a>         |   | baroque viola                 |
| Alina Orchestra                                       |   | viola                         |
| <a href="#">Kent Sinfonia</a>                         |   | violin                        |
| <a href="#">Lincolnshire Chamber Orchestra</a>        |   | viola, violin                 |
| <a href="#">Outcry Ensemble</a>                       |   | violin                        |
| <a href="#">The Strand Chamber Orchestra</a>          |   | viola (principal)             |
| <a href="#">Orion Orchestra</a>                       |   | violin                        |
| <a href="#">Welsh Musical Theatre Orchestra</a>       |   | viola                         |
| <a href="#">La Folie Baroque Consort</a>              |   | violin (inc as soloist)       |
| Scherzo Ensemble                                      |   | viola                         |
| <a href="#">London Contemporary Chamber Orchestra</a> |   | viola (principal)             |
| The Challow Chamber Players                           |   | viola                         |
| <a href="#">Ashford Baroque Ensemble</a>              |   | violin                        |
| <a href="#">The Collaborative Orchestra</a>           |   | violin                        |
| <a href="#">Harlow Symphony Orchestra</a>             |   | viola (principal)             |
| <a href="#">South East London Orchestra</a>           |   | viola                         |
| <a href="#">Aldworth Philharmonic Orchestra</a>       |   | viola                         |
| <a href="#">JP Morgan Symphony Orchestra</a>          |   | viola                         |
| <a href="#">St Giles Orchestra</a>                    |   | viola                         |
| <a href="#">Felsted Choral Society</a>                |   | viola, violin (inc principal) |
| <a href="#">Harmony Sinfonia</a>                      |   | viola                         |
| Liverpool Metropolitan Cathedral Orchestra            |   | mandolin, violin              |
| <a href="#">Headington Singers and Orchestra</a>      |   | viola (inc principal)         |
| <a href="#">Spectra Ensemble</a>                      |   | violin                        |

## Professional function and light chamber music work

[Flux Ensemble](#) (musical director, manager)

[The Winter Quartet](#)

[Giardino Strings](#)

The King's Quartet

## Professional opera and theatre playing

[HGO](#)

Holst, *Sāvitri* (staged)

viola

[Lunchbreak Opera](#)

Puccini, *Suor Angelica* (staged, in chamber orchestration – 8 performances)

viola

[Hashtag Opera Company](#)

Donizetti, *Anna Bolena*, Verdi, *Giovanna d'Arco* (complete concert performances)

violin (leader)

[Opus Opera](#)

Mozart, *Don Giovanni* (concert performance, reduced orchestration)

viola

[Mayhem Theatre Company](#)

*West Side Story* (alternative orchestration)

violin

[Reading Operatic Society](#)

*My Fair Lady*

violin

[Epsom Light Opera Company](#)

*Calamity Jane*

viola / violin

[Regency Productions](#)  
[Panda Players](#)

*Oliver!* (combo version with solo strings)

violin

[HAODS](#)

*Half a Sixpence*

violin

[Augusta Park Productions](#)

*The Last Five Years*

violin

[Harpenden Light Operatic Society](#) *Dirty Rotten Scoundrels*

violin (electric and acoustic)

[Union Theatre](#)

*Imagine This*

violin (dep)

*The Greatest Love of All* (UK tour; Whitney Houston tribute production with orchestra)

viola

## Professional band and function work

*Permanent member:*

[Miracle Cure](#) (Irish-inflected function band)

violin

[The Mechanics](#) (roaming function trio)

violin, mandolin, percussion, viola

[Kindred Spirit](#) (prog-folk-rock 5-piece and covers/folk-oriented duo)

electric violin, viola, vocals, mandolin

[Zoë Wren](#) Trio

mandolin, viola

*Dep or extra:*

[The Pogue Traders](#)

[Dream Logic](#)

[Razzberry Jam](#)

[Mia and the Moon](#)

[The Duffys](#)

The Mighty Wurlitzer

### Professional recording session work

|  |  |                         |
|--|--|-------------------------|
| <a href="#">Hackney Colliery Band</a> x <a href="#">WILDES</a> | 'True Love' (single)                     | viola, violin           |
| <a href="#">Zahed Sultan</a>                                   | 'Do You', 'Talk' (tracks)                | viola, violin, mandolin |
| <a href="#">The Flood</a> / Billy Jupp                         | Feature film score                       | viola                   |
| <a href="#">The Amazing Devil</a>                              | <i>The Horror and the Wild</i> (album)   | violin, viola           |
| <a href="#">He was Eaten by Owls</a>                           | Original post-rock / chamber music album | viola                   |
| Tai Azeez  | Parts for original electronic tracks     | viola                   |

### On screen / miming

|  |  |                              |
|--|--|------------------------------|
| Channel 4  | Live performance with The Mechanics on <i>The Last Leg</i> | violin                       |
| <a href="#">Hackney Colliery Band</a> x <a href="#">WILDES</a> | Music video 'True Love'                                    | viola, orchestra coordinator |
| ITV  | Costume serial drama <i>Endeavour</i>                      | baroque viola                |
| Vanara the Musical / Carrie Hope Fisher                        | Music video ' <a href="#">How do I Open his Eyes</a> '     | violin                       |
| 4db Records  | Music video ' <a href="#">Lead me To</a> '                 | viola                        |

### Viola recitals (including expenses only)

[Fidelio Café](#), Clerkenwell  
 Christ Church URC, Chelmsford  
 The Cramphorn Theatre, Chelmsford

### Musical Director etc.

|                          |   |
|--------------------------|---|
| <a href="#">Fever</a> UK | Musical director and fixer on various themed musical performances<br>Viola on London events<br>Fixer / subcontractor for events outside London<br>Arranger for larger ensembles |
|--------------------------|---|

### Professional arranging, part editing and fixing work

|   |   |
|---|---|
| David Howell (for autism-friendly cabaret evening)  | Main arranger (including from vocal lines only), viola      |
| <a href="#">Tea Leaf Productions</a> ('Requiems' showcase performance, Conway Hall)                   | Arranger (opera arias accompanied by string quartet), viola |
| Claire Bender / <a href="#">ACM</a> (for degree recital)  | String arrangement, string player fixing, viola / leader    |
| <a href="#">The Etiquette Orchestra</a> (for live performance)  | Part transcriptions and editing, viola, orchestra leader    |
| <a href="#">Sebastian Vale</a> (for <a href="#">BBC South Introducing</a> live radio & video session) | Viola, string leader, arrangement consultant                |