

Martin Ash

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07847 587902

- Viola
- Violin
- Baroque viola
- Mandolin
- Arranger

Studies

- 2019 Consultation viola lesson with Paul Silverthorne (LSO, London Sinfonietta, RAM, etc.)
- 2019 Consultation viola lesson with Mark Chivers (National Symphony Orchestra, Orchestra of the Swan, London Concert Orchestra, etc.)
- 2017 Consultation viola lesson with Prof Jon Thorne (RAM, RWCMD)
- 2017 Associate of Trinity College London diploma in viola
- 2017–8 Studied viola with Marie de Bry
- 2014 Oxford University String Players' Workshop taught by Dr Peter Copley
- 2004 ABRSM Grade 8 violin

Professional orchestral playing

Amick Productions Proms Festival Orchestra (with Lesley Garrett)	viola
Brandenburg Sinfonia	viola
London Metropolitan Orchestra	baroque viola
Alina Orchestra	viola
Kent Sinfonia	violin
Lincolnshire Chamber Orchestra	viola, violin
Outcry Ensemble	violin
The Strand Chamber Orchestra	viola (principal)
Orion Orchestra	violin
Welsh Musical Theatre Orchestra	viola
La Folie Baroque Consort	violin (inc as soloist)
Scherzo Ensemble	viola
London Contemporary Chamber Orchestra	viola (principal)
The Challow Chamber Players	viola
Ashford Baroque Ensemble	violin
The Collaborative Orchestra	violin
Harlow Symphony Orchestra	viola (principal)
South East London Orchestra	viola
Aldworth Philharmonic Orchestra	viola
JP Morgan Symphony Orchestra	viola
St Giles Orchestra	viola
Felsted Choral Society	viola, violin (inc principal)
Harmony Sinfonia	viola
Liverpool Metropolitan Cathedral Orchestra	mandolin, violin
Headington Singers and Orchestra	viola (inc principal)
Spectra Ensemble	violin

Professional function and light chamber music work

[The Winter Quartet](#)

[Giardino Strings](#)

The King's Quartet

Professional opera and theatre playing

Lunchbreak Opera	Puccini, <i>Suor Angelica</i> (staged, in chamber orchestration – 8 performances)	viola
Hashtag Opera Company	Donizetti, <i>Anna Bolena</i> , Verdi, <i>Giovanna d'Arco</i> (complete concert performances)	violin (leader)
Opus Opera	Mozart, <i>Don Giovanni</i> (concert performance, reduced orchestration)	viola
Mayhem Theatre Company	<i>West Side Story</i> (alternative orchestration)	violin
Reading Operatic Society	<i>My Fair Lady</i>	violin
Epsom Light Opera Company	<i>Calamity Jane</i>	viola / violin
Regency Productions Panda Players	<i>Oliver!</i> (combo version with solo strings)	violin
HAODS	<i>Half a Sixpence</i>	violin
Augusta Park Productions	<i>The Last Five Years</i>	violin
Harpenden Light Operatic Society	<i>Dirty Rotten Scoundrels</i>	violin (electric and acoustic)
Union Theatre	<i>Imagine This</i>	violin (dep)
<i>The Greatest Love of All</i> (UK tour; Whitney Houston tribute production with orchestra)		viola
<i>Woman in Love: A Barbra Streisand Celebration</i> (touring production; onstage combo)		violin

Professional band and function work

Permanent member:

Miracle Cure (Irish-inflected function band)	violin
The Mechanics (roaming function trio)	violin, mandolin, percussion, viola
Kindred Spirit (prog-folk-rock 5-piece and covers/folk-oriented duo)	electric violin, viola, vocals, mandolin
Zoë Wren Trio	mandolin, viola

Dep or extra:

[The Pogue Traders](#)

[Dream Logic](#)

[Razzberry Jam](#)

[Mia and the Moon](#)

[The Duffys](#)

The Mighty Wurlitzer

Professional recording session work

Hackney Colliery Band x WILDES	'True Love' (single)	viola, violin
Zahed Sultan	'Do You', 'Talk' (tracks)	viola, violin, mandolin
The Flood / Billy Jupp	Feature film score	viola
The Amazing Devil	<i>The Horror and the Wild</i> (album)	violin, viola
He was Eaten by Owls	Original post-rock / chamber music album	viola
Tai Azeez	Parts for original electronic tracks	viola

On screen / miming

Hackney Colliery Band x WILDES	Music video 'True Love'	viola, 'orchestra' coordinator
ITV	Costume serial drama <i>Endeavour</i>	baroque viola
Vanara the Musical / Carrie Hope Fisher	Music video ' How do I Open his Eyes '	violin
4db Records	Music video ' Lead me To '	viola

Viola recitals (including expenses only)

[Fidelio Café](#), Clerkenwell

Christ Church URC, Chelmsford

The Cramphorn Theatre, Chelmsford

Professional arranging, part editing and fixing work

Fever London	Christmas Classics by Candlelight: arranger, fixer, musical director, viola for singer plus 9-piece 'orchestra'; two performances to over 500 people
David Howell (for autism-friendly cabaret evening)	Main arranger (including from vocal lines only), viola
Tea Leaf Productions ('Requiems' showcase performance, Conway Hall)	Arranger (opera arias accompanied by string quartet), viola
Claire Bender / ACM (for degree recital)	String arrangement, string player fixing, viola / leader
The Etiquette Orchestra (for live performance)	Part transcriptions and editing, viola, orchestra leader
Sebastian Vale (for BBC South Introducing live radio & video session)	Viola, string leader, arrangement consultant