

Martin Ash

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07847 587902

- Viola
- Violin
- Baroque viola
- Mandolin
- Arranger

Studies

- 2019 Consultation viola lesson with Paul Silverthorne (LSO, London Sinfonietta, RAM, etc.)
- 2019 Consultation viola lesson with Mark Chivers (National Symphony Orchestra, Orchestra of the Swan, London Concert Orchestra, etc.)
- 2017 Consultation viola lesson with Prof Jon Thorne (RAM, RWCMD)
- 2017 Associate of Trinity College London diploma in viola
- 2017–8 Studied viola with Marie de Bry
- 2014 Oxford University String Players' Workshop taught by Dr Peter Copley
- 2004 ABRSM Grade 8 violin

Professional orchestral playing

| | |
|---|-------------------------------|
| Amick Productions Proms Festival Orchestra (with Lesley Garrett) | viola |
| Brandenburg Sinfonia | viola |
| London Metropolitan Orchestra | baroque viola |
| Alina Orchestra | viola |
| Kent Sinfonia | violin |
| Lincolnshire Chamber Orchestra | viola, violin |
| Outcry Ensemble | violin |
| The Strand Chamber Orchestra | viola (principal) |
| Orion Orchestra | violin |
| Welsh Musical Theatre Orchestra | viola |
| La Folie Baroque Consort | violin (inc as soloist) |
| Scherzo Ensemble | viola |
| London Contemporary Chamber Orchestra | viola (principal) |
| The Challow Chamber Players | viola |
| Ashford Baroque Ensemble | violin |
| The Collaborative Orchestra | violin |
| Harlow Symphony Orchestra | viola (principal) |
| South East London Orchestra | viola |
| Aldworth Philharmonic Orchestra | viola |
| JP Morgan Symphony Orchestra | viola |
| St Giles Orchestra | viola |
| Felsted Choral Society | viola, violin (inc principal) |
| Harmony Sinfonia | viola |
| Liverpool Metropolitan Cathedral Orchestra | mandolin, violin |
| Headington Singers and Orchestra | viola (inc principal) |
| Spectra Ensemble | violin |

Professional function and light chamber music work

[The Winter Quartet](#)

[Giardino Strings](#)

The King's Quartet

Professional opera and theatre playing

[Lunchbreak Opera](#)

Puccini, *Suor Angelica* (staged, in chamber orchestration – 8 performances)

viola

[Hashtag Opera Company](#)

Donizetti, *Anna Bolena*, Verdi, *Giovanna d'Arco* (complete concert performances)

violin (leader)

[Opus Opera](#)

Mozart, *Don Giovanni* (concert performance, reduced orchestration)

viola

[Mayhem Theatre Company](#)

West Side Story (alternative orchestration)

violin

[Reading Operatic Society](#)

My Fair Lady

violin

[Epsom Light Opera Company](#)

Calamity Jane

viola / violin

[Regency Productions](#)

[Panda Players](#)

Oliver! (combo version with solo strings)

violin

[HAODS](#)

Half a Sixpence

violin

[Augusta Park Productions](#)

The Last Five Years

violin

[Harpenden Light Operatic Society](#) *Dirty Rotten Scoundrels*

violin (electric and acoustic)

[Union Theatre](#)

Imagine This

violin (dep)

The Greatest Love of All (UK tour; Whitney Houston tribute production with orchestra)

viola

Woman in Love: A Barbra Streisand Celebration (touring production; onstage combo)

violin

Professional band and function work

Permanent member:

[Miracle Cure](#) (Irish-inflected function band)

violin

[The Mechanics](#) (roaming function trio)

violin, mandolin, cajon, viola

[Kindred Spirit](#) (prog-folk-rock 5-piece and covers/folk-oriented duo)

electric violin, viola, vocals, mandolin

[Zoë Wren](#) Trio

mandolin, viola

Dep or extra:

[The Pogue Traders](#)

[Dream Logic](#)

[Razzberry Jam](#)

[Mia and the Moon](#)

[The Duffys](#)

The Mighty Wurlitzer

Professional recording session work

| | | |
|--|--|---------------|
| The Flood / Billy Jupp | Feature film score | viola |
| The Amazing Devil | Folk-rock album | violin, viola |
| He was Eaten by Owls | Original post-rock / chamber music album | viola |
| Tai Azeez | Parts for original electronic tracks | viola |

On screen / miming

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| ITV | Costume serial drama | baroque viola |
| Vanara the musical / Carrie Hope Fisher | Music video | violin |
| 4db Records | Music video | viola |

Viola recitals (including expenses only)

Fidelio, Clerkenwell
Christ Church URC, Chelmsford
The Cramphorn Theatre, Chelmsford

Professional arranging, part editing and fixing work

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| Fever x Secret London | Christmas Classics by Candlelight: arranger, fixer, musical director, viola for singer plus 9-piece 'orchestra'; two performances to over 500 people |
| David Howell (for autism-friendly cabaret evening) | Main arranger (including from vocal lines only), viola |
| Tea Leaf Productions ('Requiems' showcase performance, Conway Hall) | Arranger (opera arias accompanied by string quartet), viola |
| Claire Bender / ACM (for degree recital) | String arrangement, string player fixing, viola / leader |
| The Etiquette Orchestra (for live performance) | Part transcriptions and editing, viola, orchestra leader |
| Sebastian Vale (for BBC South Introducing live radio & video session) | Viola, string leader, arrangement consultant |