Martin Ash

www.martinashmusic.com

martin@martinashmusic.com

- Viola
- Violin
- Arranger
- Mandolin

Studies

2019	Consultation viola lesson with Paul Silverthorne (LSO, London Sinfonietta, RAM, etc.)
2019	Consultation viola lesson with Mark Chivers (National Symphony Orchestra, Orchestra of the Swan, London Concert Orchestra, etc.)
2017	Consultation viola lesson with Prof Jon Thorne (RAM, RWCMD)
2017	Associate of Trinity College London diploma in viola
2017–	Studied viola with Marie de Bry
2014	Oxford University String Players' Workshop taught by Dr Peter Copley
2007	Oxford University BA Hons (1st class) English Language & Literature
2004	ABRSM Grade 8 violin

Professional orchestral playing

<u>Amick Productions</u> Proms Festival Orchestra (with <u>Lesley Garrett</u>)	viola
Brandenburg Sinfonia	viola
Kent Sinfonia	violin
Lincolnshire Chamber Orchestra	viola, violin
Outcry Ensemble	violin

<u>The Strand Chamber Orchestra</u> viola (principal)

<u>Orion Orchestra</u> violin Welsh Musical Theatre Orchestra viola

<u>La Folie Baroque Consort</u> violin (inc as soloist)

Scherzo Ensemble viola

<u>London Contemporary Chamber Orchestra</u> viola (principal)

The Challow Chamber Players viola

<u>Ashford Baroque Ensemble</u> violin

The Collaborative Orchestra violin

<u>Harlow Symphony Orchestra</u> viola (principal)

South East London OrchestraviolaAldworth Philharmonic OrchestraviolaEnfield Choral SocietyviolaJP Morgan Symphony OrchestraviolaSt Giles Orchestraviola

Felsted Choral Society viola, violin (inc principal)

Harmony Sinfonia viola

Liverpool Metropolitan Cathedral Orchestra mandolin, violin

<u>The Surrey Mozart Players</u> viola

<u>Headington Singers and Orchestra</u> viola (inc principal)

<u>Spectra Ensemble</u> violin

07847 587902

Professional function and light chamber music work

Member: Dep or one-off performances:

<u>The Winter Quartet</u> <u>Giardino Strings</u>

The King's Quartet

Professional opera and theatre playing

Lunchbreak Opera

Puccini, Suor Angelica (staged, in chamber

orchestration – 8 performances)

viola

Hashtag Opera Company

Donizetti, Anna Bolena, Verdi, Giovanna d'Arco

(complete concert performances)

violin (leader)

Opus Opera Mozart, Don Giovanni (concert performance,

reduced orchestration)

viola

Mayhem Theatre Company West Side Story (alternative orchestration) violin

Reading Operatic Society My Fair Lady

violin

Epsom Light Opera Company Calamity Jane

,

viola / violin

Regency Productions

Augusta Park Productions

Panda Players

Oliver! (combo version with solo strings)

violin

violin

HAODS Half a Sixpence

The Last Five Years

violin

Harpenden Light Operatic Society Dirty Rotten Scoundrels

violin (electric and acoustic)

<u>Union Theatre</u> Imagine This

violin (dep)

Woman in Love: A Barbra Streisand Celebration (touring production; onstage combo) violin

Professional band and function work

Permanent member:

Miracle Cure (Irish-inflected function band) violin

The Mechanics (roaming function trio) violin, mandolin, viola

Kindred Spirit (prog-folk-rock 5-piece and

covers/folk-oriented duo) electric violin (featured lead instrument), backing vocals

The Filthy Spectacula (steampunk rock originals) electric violin (lead instrument), backing vocals

Dep or extra:

The Pogue Traders

Razzberry Jam

The Duffys

Dream Logic

Mia and the Moon

The Mighty Wurlitzer

Professional recording session work

<u>The Flood</u> / Billy Jupp Feature film score viola

He was Eaten by Owls Original post-rock / chamber music album viola

Tai Azeez Parts for original electronic tracks viola

Recitals (including unpaid)

Christ Church URC, Chelmsford viola
The Cramphorn Theatre, Chelmsford viola
Richmond Letcombe Regis violin
New Unity, Newington Green viola

Professional arranging, part editing and fixing work

David Howell (for autism-friendly cabaret Main arranger (including from vocal lines only), viola

evening)

<u>Tea Leaf Productions</u> ('Requiems' showcase Arranger (opera arias accompanied by string quartet),

performance, Conway Hall) viola

Claire Bender / ACM (for degree recital)

String arrangement, string player fixing, viola / leader

The Etiquette Orchestra (for live performance) Part transcriptions and editing, viola, orchestra leader

<u>Sebastian Vale</u> (for <u>BBC South Introducing</u> live Viola, string leader, arrangement consultant

radio & video session)