

# Martin Ash

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07847 587902

- Viola
- Violin
- Arranger
- Mandolin

## Studies

- 2019 Consultation viola lesson with Mark Chivers (National Symphony Orchestra, Orchestra of the Swan, London Concert Orchestra, etc.)
- 2017 Consultation viola lesson with Prof Jon Thorne (RAM, RWCMD)
- 2017 Associate of Trinity College London diploma in viola
- 2017– Studied viola with Marie de Bry
- 2014 Oxford University String Players' Workshop taught by Dr Peter Copley
- 2007 Oxford University BA Hons (1<sup>st</sup> class) English Language & Literature
- 2004 ABRSM Grade 8 violin

## Professional orchestral playing

<a href="#">Brandenburg Sinfonia</a>	viola
<a href="#">Kent Sinfonia</a>	violin
<a href="#">Lincolnshire Chamber Orchestra</a>	viola, violin
<a href="#">Outcry Ensemble</a>	violin
<a href="#">The Strand Chamber Orchestra</a>	viola (principal)
<a href="#">Orion Orchestra</a>	violin
<a href="#">Welsh Musical Theatre Orchestra</a>	viola
<a href="#">La Folie Baroque Consort</a>	violin (inc as soloist)
Scherzo Ensemble	viola
<a href="#">London Contemporary Chamber Orchestra</a>	viola (principal)
The Challow Chamber Players	viola
<a href="#">Ashford Baroque Ensemble</a>	violin
<a href="#">The Collaborative Orchestra</a>	violin
<a href="#">Harlow Symphony Orchestra</a>	viola (principal)
<a href="#">South East London Orchestra</a>	viola
<a href="#">Aldworth Philharmonic Orchestra</a>	viola
<a href="#">Enfield Choral Society</a>	viola
<a href="#">Arcadian Singers</a>	viola
<a href="#">JP Morgan Symphony Orchestra</a>	viola
<a href="#">St Giles Orchestra</a>	viola
<a href="#">Felsted Choral Society</a>	viola, violin (inc principal)
<a href="#">London Repertoire Orchestra</a>	viola
<a href="#">Harmony Sinfonia</a>	viola
Liverpool Metropolitan Cathedral Orchestra	mandolin, violin
<a href="#">The Surrey Mozart Players</a>	viola
<a href="#">Headington Singers and Orchestra</a>	viola (inc principal)
<a href="#">Spectra Ensemble</a>	violin

## Professional function and light chamber music work

Member:

[The Winter Quartet](#)

[Finezza Strings](#)

Dep or one-off performances:

[Giardino Strings](#)

The King's Quartet

### Professional opera and theatre playing

<a href="#">Lunchbreak Opera</a>	Puccini, <i>Suor Angelica</i> (staged, in chamber orchestration – 8 performances)	viola
<a href="#">Hashtag Opera Company</a>	Donizetti, <i>Anna Bolena</i> , Verdi, <i>Giovanna d'Arco</i> (complete concert performances)	violin (leader)
<a href="#">Opus Opera</a>	Mozart, <i>Don Giovanni</i> (concert performance, reduced orchestration)	viola
<a href="#">Mayhem Theatre Company</a>	<i>West Side Story</i> (alternative orchestration)	violin
<a href="#">Reading Operatic Society</a>	<i>My Fair Lady</i>	violin
<a href="#">Epsom Light Opera Company</a>	<i>Calamity Jane</i>	viola / violin
<a href="#">Regency Productions</a> <a href="#">Panda Players</a>	<i>Oliver!</i> (combo version with solo strings)	violin
<a href="#">HAODS</a>	<i>Half a Sixpence</i>	violin
<a href="#">Augusta Park Productions</a>	<i>The Last Five Years</i>	violin
<a href="#">Harpenden Light Operatic Society</a>	<i>Dirty Rotten Scoundrels</i>	violin (electric and acoustic)
<a href="#">Union Theatre</a>	<i>Imagine This</i>	violin (dep)
<i>Woman in Love: A Barbra Streisand Celebration</i> (touring production; onstage combo)		violin

### Professional band and function work

Permanent member:

<a href="#">Miracle Cure</a> (Irish-inflected function band)	violin
<a href="#">The Mechanics</a> (roaming function trio)	violin, mandolin, viola
<a href="#">Kindred Spirit</a> (prog-folk-rock 5-piece and covers/folk-oriented duo)	electric violin (featured lead instrument), backing vocals
<a href="#">Caravan Circus</a> (swing / gypsy jazz)	violin
<a href="#">The Filthy Spectacula</a> (steampunk rock originals)	electric violin (lead instrument), backing vocals

Dep or extra:

[The Pogue Traders](#)

[Razzberry Jam](#)

[The Duffys](#)

[Dream Logic](#)

[Mia and the Moon](#)

The Mighty Wurlitzer

### Professional recording session work

<a href="#">The Flood</a> / Billy Jupp	Feature film score	viola
<a href="#">He was Eaten by Owls</a>	Original post-rock / chamber music album	viola
Tai Azeez	Parts for original electronic tracks	viola

### Recitals (including unpaid)

Christ Church URC, Chelmsford	viola
The Cramphorn Theatre, Chelmsford	viola
Richmond Letcombe Regis	violin
New Unity, Newington Green	viola

### Professional arranging, part editing and fixing work

David Howell (for autism-friendly cabaret evening)	Main arranger (including from vocal lines only), viola
<a href="#">Tea Leaf Productions</a> ('Requiems' showcase performance, Conway Hall)	Arranger (opera arias accompanied by string quartet), viola
Claire Bender / <a href="#">ACM</a> (for degree recital)	String arrangement, string player fixing, viola / leader
<a href="#">The Etiquette Orchestra</a> (for live performance)	Part transcriptions and editing, viola, orchestra leader
<a href="#">Sebastian Vale</a> (for <a href="#">BBC South Introducing</a> live radio & video session)	Viola, string leader, arrangement consultant