Martin Ash

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07847 587902

- Viola
- Violin
- Arranger
- Mandolin

Studies

2019	Consultation viola lesson with Mark Chivers (National Symphony Orchestra, Orchestra of the Swan, London Concert Orchestra, etc.)
2017	Consultation viola lesson with Prof Jon Thorne (RAM, RWCMD)
2017	Associate of Trinity College London diploma in viola
2017-	Studied viola with Marie de Bry
2014	Oxford University String Players' Workshop taught by Dr Peter Copley
2007	Oxford University BA Hons (1st class) English Language & Literature
2004	ABRSM Grade 8 violin

Professional orchestral playing

Kent Sinfonia violin

Lincolnshire Chamber Orchestra viola, violin

Outcry Ensemble violin

The Strand Chamber Orchestra viola (principal)

Orion Orchestra violin
Welsh Musical Theatre Orchestra viola

La Folie Baroque Consort violin (inc as soloist)

Scherzo Ensemble viola

London Contemporary Chamber Orchestra viola (principal)

The Challow Chamber Players viola Ashford Baroque Ensemble violin The Collaborative Orchestra violin South East London Orchestra viola Aldworth Philharmonic Orchestra viola **Enfield Choral Society** viola **Arcadian Singers** viola Crowthorne Symphony Orchestra viola JP Morgan Symphony Orchestra viola **Guernsey Choral and Orchestral Society** violin St Giles Orchestra viola

Felsted Choral Society viola, violin (inc violin 2 principal)

London Repertoire Orchestra viola Harmony Sinfonia viola

Liverpool Metropolitan Cathedral Orchestra violin, mandolin

The Surrey Mozart Players viola

Headington Singers and Orchestra viola (inc principal)

Spectra Ensemble violin

Professional function and light chamber music work

Member: Dep or one-off performances:

The Winter Quartet Giardino Strings
Finezza Strings The King's Quartet

Professional opera and theatre playing

Lunchbreak Opera

Puccini, Suor Angelica (staged, in chamber

orchestration – 8 performances)

Donizetti, Anna Bolena, Verdi, Giovanna d'Arco

(complete concert performances)

Mozart, Don Giovanni (concert performance,

reduced orchestration)

Mayhem Theatre Company West Side Story (alternative orchestration) violin

Reading Operatic Society My Fair Lady violin

Epsom Light Opera Company Calamity Jane viola / violin

Regency Productions

Hashtag Opera Company

Opus Opera

Panda Players

Oliver! (combo version with solo strings)

Augusta Park Productions The Last Five Years violin

Harpenden Light Operatic Society *Dirty Rotten Scoundrels* violin (electric

and acoustic)

viola

viola

violin

violin (leader)

Union Theatre Imagine This violin (dep)

Woman in Love: A Barbra Streisand Celebration (touring production; onstage combo) violin

Professional band and function work

Permanent member:

Kindred Spirit (prog-folk-rock) electric violin (featured lead instrument), backing vocals

Caravan Circus (swing / gypsy jazz) violin

The Mechanics (roaming function trio) violin, mandolin, viola

The Filthy Spectacula (steampunk/gypsy

punk/ska/goth)

electric violin (lead instrument), backing vocals

Dep or extra:

Pogue Traders Dream Logic

Razzberry Jam Mia and the Moon

The Duffys The Mighty Wurlitzer

Professional recording session work

The Flood / Billy Jupp Feature film score viola

He was Eaten by Owls Original post-rock / chamber music album viola

Tai Azeez Parts for original electronic tracks viola

Recitals (including unpaid)

Christ Church URC, Chelmsford viola
The Cramphorn Theatre, Chelmsford viola
Richmond Letcombe Regis violin

Professional arranging, part editing and fixing work

David Howell (for autism-friendly cabaret evening)

Main arranger (including from vocal lines only), viola

Tea Leaf Productions ('Requiems' showcase performance, Conway Hall)

Arranger (opera arias accompanied by string quartet),

viola

Claire Bender / ACM (for degree recital)

String arrangement, string player fixing, viola / leader

The Etiquette Orchestra (for live performance)

Part transcriptions and editing, viola, orchestra leader

Sebastian Vale (for *BBC South Introducing* live radio & video session)

Viola, string leader, arrangement consultant