

Martin Ash

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07847 587902

- Viola
- Violin
- Arranger
- Mandolin

Studies

- 2017 Consultation viola lesson with Prof Jon Thorne (RAM, RWCMD)
- 2017 Associate of Trinity College London diploma in viola
- 2017– Studied viola with Marie de Bry
- 2014 Oxford University String Players' Workshop taught by Dr Peter Copley
- 2007 Oxford University BA Hons (1st class) English Language & Literature
- 2004 ABRSM Grade 8 violin
- 2002–2004 Studied violin with Celia Hebborn
- 1997–2002 Studied violin with Gerhardt Dreschler LRAM ALCM

Professional orchestral playing

Kent Sinfonia	violin
Lincolnshire Chamber Orchestra	viola, violin
Outcry Ensemble	violin
The Strand Chamber Orchestra	viola (principal)
Welsh Musical Theatre Orchestra	viola
La Folie Baroque Consort	violin (inc as soloist)
Scherzo Ensemble	viola
London Contemporary Chamber Orchestra	viola (principal)
The Challow Chamber Players	viola
Ashford Baroque Ensemble	violin
Enfield Choral Society	viola
Arcadian Singers	viola
Crowthorne Symphony Orchestra	viola
JP Morgan Symphony Orchestra	viola
New Tottenham Singers	viola
Guernsey Choral and Orchestral Society	violin
St Giles Orchestra	viola
London Repertoire Orchestra	viola
Harmony Sinfonia	viola
The Collaborative Orchestra	violin
Liverpool Metropolitan Cathedral Orchestra	violin, mandolin
The East Oxford Orchestra	violin
The Surrey Mozart Players	viola
Headington Singers and Orchestra	viola (inc principal)
Spectra Ensemble	violin
The Athenaeum Singers	viola
Woolmer Philharmonic Orchestra	viola

Professional function and light chamber music work

Member:

The Winter Quartet (part of The Parlour Room organisation), Finezza Strings

Dep or one-off performances:

The King's Quartet

Quantum Strings

Professional opera and theatre playing

Lunchbreak Opera	Puccini, <i>Suor Angelica</i> (staged, in chamber orchestration – 8 performances)	viola
Hashtag Opera Company	Donizetti, <i>Anna Bolena</i> , Verdi, <i>Giovanna d'Arco</i> (complete concert performances)	violin (leader)
Opus Opera	Mozart, <i>Don Giovanni</i> (concert performance, reduced orchestration)	viola
Mayhem Theatre Company	<i>West Side Story</i> (alternative orchestration)	violin
Reading Operatic Society	<i>My Fair Lady</i>	violin
Epsom Light Opera Company	<i>Calamity Jane</i>	viola / violin
Regency Productions Panda Players	<i>Oliver!</i> (combo version with solo strings)	violin
Harpenden Light Operatic Society	<i>Dirty Rotten Scoundrels</i>	violin (electric and acoustic)
Union Theatre	<i>Imagine This</i>	violin (dep)
<i>Woman in Love: A Barbra Streisand Celebration</i>		violin (onstage combo)

Professional band and function work

Permanent member:

The Filthy Spectacula (steampunk/gypsy punk/ska/goth)	electric violin (lead instrument), backing vocals
Kindred Spirit (prog-folk-rock)	electric violin (featured lead instrument), backing vocals
Caravan Circus (swing / gypsy jazz)	violin

Dep or extra:

Pogue Traders	Dream Logic
Razzberry Jam	The Mighty Wurlitzer
The Duffys	

Professional recording session work

<i>The Flood</i> / Billy Jupp	Feature film score	viola
He was Eaten by Owls	Original post-rock / chamber music album	viola
Tai Azeez	Parts for original electronic tracks	viola

Recitals (including unpaid)

Christ Church URC, Chelmsford	viola
The Cramphorn Theatre, Chelmsford	viola
Richmond Letcombe Regis	violin

Professional arranging, part editing and fixing work

David Howell (for autism-friendly cabaret evening)	Main arranger (including from vocal lines only), viola
Tea Leaf Productions ('Requiems' showcase performance, Conway Hall)	Arranger (opera arias accompanied by string quartet), viola
Claire Bender / ACM (for degree recital)	String arrangement, string player fixing, viola / leader
The Etiquette Orchestra (for live performance)	Part transcriptions and editing, viola, orchestra leader
Sebastian Vale (for <i>BBC South Introducing</i> live radio & video session)	Viola, string leader, arrangement consultant